

# Dickinson Critical Institute Program 2022 Seville

July 11

**2:30-5:00 Critical Institute Seminars:** All sessions will be conducted in English.

## **Seminar 1:** Aula 111 Philosophical Approaches

Leader: Marianne Noble, Professor, American University, USA

Participants:

1. Amy Chan, PhD candidate, University of North Carolina-Chapel Hill USA  
Gathering "Paradise": Shared Silences in Dickinson's Lyric
2. Regina Yoong Yui Jien, Assistant Professor, University of Malaya  
"Man's insanity is heaven's sense": Madness and Knowledge in Melville's *Moby Dick* and Emily Dickinson's poems
3. Irene Lopez, PhD Candidate, University of Kent, UK  
"Happiness without a Cause": An Approach to the Idea of a Life Worth Living in Emily Dickinson's Writings
4. Erin Piemont, PhD Candidate, University of North Carolina at Chapel Hill, USA  
Dickinson, Portraiture, and the Estrangement of the Face

## **Seminar 2:** Aula 112 Ecocritical Readings

Leader: Páraic Finnerty, Reader, University of Portsmouth, UK

1. Olivia Foster, PhD Candidate, Nottingham Trent University, UK  
Cohabiting with the Environment: Ecocriticism and Emily Dickinson's poetics of Social Consciousness.
2. Sophia Houghton, PhD program, Columbia University, USA  
To Know Not What "Lasts": Dickinson, Thermal Energy and Limited Perception
3. Mateusz Kucab, doctoral candidate, Jagiellonian University, Poland  
Pneumothologies: Postsecular and Ecocritical Reading of the Poetry of Emily Dickinson, Maria Pawlikowska-Jasnorzewska, Edna St. Vincent Millay and Halina Poświatowska.
4. Ronnie Stephens, PhD Candidate, Univ. of Texas at Arlington, USA  
Illness in Isolation: Katie Farris' *A Net to Catch My Body in its Weaving* in Conversation with Emily Dickinson

## **Seminar 3:** Aula 113 Race, Gender, Civil War

Leader: Karen Sánchez-Eppler, Professor, Amherst College, USA

1. Susannah Sharpless, PhD Candidate, Cornell University  
"Love Marine:" Cargo and Commodified Romance in Emily Dickinson
2. Wendy Tronrud, PhD, Bard Prison Initiative, USA  
"Vesuvius dont talk": Dialect, Slavery and Dickinson's Volcanoes
3. Kylan Rice, PhD Candidate, University of North Carolina at Chapel Hill, USA

Race, Gender, and “Gem-Tactics” in Dickinson’s Poetry

4. Jamie Fenton, Lecturer, University College London, UK  
Dickinson, Voice, and the Civil War in Amherst

**Seminar 4:** Aula 117 Aesthetics, Form, Media

Leader: Eliza Richards, Professor, University of North Carolina at Chapel Hill, USA

1. Pola Biblis, BA candidate, Jagiellonian University, Poland  
Lost, Saved and ‘Improved’. The Comparison of Barańczak’s and Lenkowska’s  
Translations of Emily Dickinson
2. Thomas Howard, PhD Candidate, Washington University in St. Louis  
Dickinson’s Dashes: Aphoristic Prose and Affective Experience
3. Katherine Ann Humes, MA candidate, New York University.  
Reclaiming Dickinson's Fragments and Drafts: Visual Manuscript Construction
4. Anna Torvaldsen, PhD Candidate, McGill University, Canada  
Reforming Fragments: Emily Dickinson and the Victorian Novel
5. Kimberly Southwick-Thompson, Assistant Professor, Jacksonville State University, USA  
Examining Dickinson/Dickinson as Hybrid Texts: “Don’t tell! they’d  
banish/advertise (us)”

**Seminar 5:** Remote Workshop via Zoom. ID: <https://dartmouth.zoom.us/j/6034431314>

Leader: Ivy Schweitzer, Professor, Dartmouth College, USA

1. Yanyu Gao, Lecturer, Heilongjiang Bayi Agricultural University, China  
Emily Dickinson’s Riddle Poems
2. Cheryl Weaver, PhD Candidate, University of Buffalo, USA  
The Broken Epistolary Pact: Letters to Abiah Root
3. Emma Duncan, PhD Candidate, Rochester Institute of Technology, USA  
Communion in Dickinson’s Poems

**5:00-6:00 Critical Institute Closing Session:** Aula 118 (Aula Luis Cernuda)

Large-group discussion of grant and award opportunities, publishing, and other professional development topics.